ward Martindel, Glen Hall and Vincent

Before coming into his fortune re-cently, James K. Hackett was given the benefit of the bankruptcy law. Though legally absolved from all obli-gations, he has now called in his debts

nd is paying them all off. Oliver Morosco has another play from Louis N. Anspacher, in whose drama, "Our Children," Henry Kalker is now starring. This new play is called "The Unchastened Woman."

The New York Review says it is rumored that Mrs. Leslie Carter and David Belasco are to have a reconciliation and to be associated in business again. Also, that Blanche Bates will return to the Belasco management.

In association with Klaw & Erlanger. George C. Tyler is to produce a new war play by Beulah M. Dix, called "Moloch." Holbrook Blinn will be the star.

"The Songbird," by Frederic and Fanny Hatton, was produced last week in Los Angeles with William Court-leigh and Jane Cowl in the leading

Louis Mann in his new play. "The Bubble." by Edward Locke, has the character of a simple, affectionate old German shopkeeper, who falls into the hands of sharpers after his little hoard of savings, but who is rescued despite himself by two young newspaper reporters, one of whom is in love with his daughter.

The photoplay feature at Crandall's Theater next week will be "The Nigger," with Willam Farnum in the title role. It is announced that the scenes were taken at Augusta, Ga. and an entire battalion of state militia and a squadron of cavalry were engaged for the production of the story. A race riot about the gubernatorial mansion is shown.

Leonora Novasio, who comes to the Columbia as its soubrette, was the leading soubrette at the La Salle Opera House, Chicago, in "Louisiana Lou," "Girl I Love" and "Girl at the Gate"; with Oliver Morosco's company in "Tik Tok Man of Oz" and in Cohan & Harris' production of "Forward, March," in which William Collier was the star. She began her theatrical career six years ago with the Delmar Garden Stock Company, in St. Louis, Mo., her home city. She has a mezzo-soprano voice.

All the world of moving picture fandom is shaking its sides over the laughable absurdities of Charlie Chaplin, who is now hailed as the comedian paramount of the photoplay drama. But few, probably, will recall that this great laughmaker made his only two appearances on the stage in Washington at the Cosmos Theater, first in 1913, in "A Night in an English Music Hall," when he replaced Billy Reeves as "the drunk, and later in "A Night at an English Club."



rical prominence in "Brown of Harwill appear in the photoplay feature, "A Man and His Mate," at Moore's Garden Theater today and tomorrow. In the cast with him are A. F. Turner, Gladys Rockwell and others. Tuesday and Wednesday Thomas E. Shea will be seen in a screen version of "The Man o' Warsman." The French stars Mario Bonnard and Lyda Borelli will be seen in "Love Everlasting." supported by many of the better known members of the Comedie Francaise organisation, Thursday, and Robert Edeson will be seen in "On the Night Stage" Friday and Saturday, with William S. Hart, Rhea Mitchell and Herschell Mayall. Auxiliary attractions for the week include Keystone comedies, the topical daily and the Garden Orchestra. Garden Orchestra.
Coming attractions include "Man's Prerogative," "Eagle's Nest" and "Captain Macklin."

Crandall's.

Photoplay features at Crandall's Theater this week will include today the "Kreutzer Sonata," with Nance O'Neil and a star cast, including William Shea and Theda Bara; tomorrow and Tuesday, "Hearts in Exile," with Clara Kimball Young as the heroine. Paul McAllister, former member of the Columbia stock company, is one of the principals in the cast. "Anna Kareprincipals in the cast. "Anna Kare-nina" is the main attraction for Wed-nesday and Thursday, featuring Betty Nansen in the principal role, and "The Cowboy and the Lady," featuring S. Miller Kent, is the attraction for Fri-day and Saturday. Prof. Green's orchestra and Crandall's pipe organ are additional attractions.

Strand.

At Moore's Strand Theater from today to Wednesday, inclusive, the feature photoplay will show William El-

be done, beginning in the headlines on the first page.

A committee of fourteen in New York has formally returned a report, after a great deal of nose poking into the business of the working girl, that the shop girls of New York are nothing more or less than normal human beings with normal faults and virtues, and that they have neither class morals nor class manners, or even a class need of special guardianship by busybodies. That is about what all of us thought—at least all of us who have mingled with human beings of various degrees of financial well being and resultant social placement.

Improving Opportunity.

Henn-Did you have a breach of the Peck-Yes; and I crawled out the first opening.

AMUSEMENTS.

# ARCADE

Roller Skating

and Thursday evenings, every noon and Saturday mornings. Dancing dnesday. Friday and evenings. pecial features daily.



At Mrs. Mover's bridge party that fternoon fifteen of the sixteen women striving for the cut glass compote dish at supper. which was the first prize found time,

sation. The one woman who had noth

TESTED RECIPE.

Fanny had known Josephine Reeve very slightly—as she knew Mrs. Davidge or Mrs. Wright, for instance. She had played bridge with her and met her at teas and receptions. Circumstances were not conducive to their knowing each other better, yet Fanny felt that she really might have liked Josephine if she had had the chance. She had never been pretty and as she grew older she had evidently become careless in her dress. When she appeared in public with her jaunty, stylish husband other women said that he must be ashamed of her looks. And it seemed that he was. At least that was the kindest excuse one could find for his neglect of her and the fact that he had finally left her. The real hore or of the occurrence was that he had finally left her. The real hore of the occurrence was that he had finally left her. The real hore or of the occurrence was that he had finally left her. The real hore of the occurrence was that he had finally left her. The real hore of the occurrence was that he had finally left her. The real hore of the occurrence was that he had finally left her. The real hore of the occurrence was that he had finally left her. The real hore of the occurrence was that he had finally left her. The real hore of the occurrence was that he had finally left her. The real hore of the occurrence was that he had finally left her. The real hore of the occurrence was that he had finally left her. The real hore of the occurrence was that he had finally left her. The real hore of the occurrence was that he had finally left her. The real hore of the occurrence was that he had finally left her. The real hore of the occurrence was that he had finally left her. The real hore of the occurrence was that he had finally left her. The real hore of the occurrence was that he had finally left her. The real hore of the occurrence was that he had finally left her. The real hore of the occurrence was that he had finally left her. The real hore of the occurrence was that he had finally left her. The real hore of the occurrence was that

A NOISE AROUSED HER

At Moore's Strand Theater from today to Wednesday, inclusive, the feature photoplay will show William Elliott in H. V. Esmond's charming
scomedy drama, "When We Were Twenty One," which was produced on the
legitimate stage with great success
by Nat C. Goodwin and Maxine Elliott.
Mr. Elliott has the role of "The Imp."
In the cast will be seen Charles Waldron, in the role originated by Mr.
Goodwin, Arthur Hoops, Charles Coleman, George Backus, Russell Bassett,
Edwin E. Porter, Hugh Pord, Helen
Lutell and Winifred Allen. "The
Spanish Jade" will hold the screen for
the remainder of the week, and feature
in the title role the English actress,
Betty Bellairs. Accompaniments will
be played by the Strand Orchestra.
Coming attractions include "Captain
Courtesy," featuring Dustin Farnum,
and "May Blossom."

The Working Girl.

From the Louisville Courier-Journal.
As you read of her the working girl
fis of a certain and fixed social class
and not at all the sort of flesh and
blood one meets in furbelows at teas
and balls and in theater boxes. As
you know her the working girl is
enabled to and gets about as much respect as is accorded the idling girl
fise of a certain and fixed social class
and not at all and lives the
forces of the uplift she is pretty apt
to be, or sure to get to be a moral
outcast, for whom something ought to
be done, bestinning in the headlines on
the first page.

A committee of fourteen in New York
has formally returned a report, after
a great deal of nose poking rice the
a great d

AMUSEMENTS.

when a man admires another woman his wife had best take heed. "Well, what kind of a time did you have this afternoon?" Hubert inquired at supper. "You look tired, Fan." 'I am-a little," admitted Fanny. "And you didn't win the prize?" "No; Mrs. Scott got that." "Did you talk about Josephine Reeve

CRANDALL'S

ing to say was Fanny Rand. She listened with horror and disgust-in her soul, and a certain growing fear that what had happened to Josephine Reeve was likely to happen to any of them—to herself even—chilled her to the marrow.

Fanny had known Josephine Reeve very slightly—as she knew Mrs. Davultane with the same of th

the nearest chair and unpinned her shawl. She had known Fanny always, and washed for her for years, so that she felt privileged. She studied Fanny earnestly. "I bet I know what you were crying for. You been crying over Mis' Reeve. Half the women in this place are crying over her. When I took Mrs. Wilson's washing home today there I found her soaked in tears. "Suppose my husband—?" she said. If I'd been her grandmother stid of just her washerwoman I'd shook her." She paused. "And there you be! Why, Mis' Rand, I think Josephine Reeve deserved to lose her husband. I washed for her ten years and I know what I've seen. Will Reeve wasn't bad; he was just tony feeling. When he got to making lots of money he wanted Josephine to spend it appropriate, but land! she didn't know how, and she wouldn't learn. I've heard him beg ate, but land! she didn't know how, and she wouldn't learn. I've heard him beg her to fix up herself and the house, but she wouldn't. Once I see him hand her out \$100 to buy some clothes, and she put it in the bank. She hadn't a mite of gumption and Will was full of it. I know she wa'n't pretty, but looks ain't nothing to do with a woman being stylish and up-to-date. Josephine brought her trouble on herself. When she wouldn't keep up with the procession she mighta knowed something was bound to happen."

She answered Fanny's surprised look by taking breath. "I had a husband myself," she went on, "and he was as

AMUSEMENTS.

Prima Donna Soprano of Metropolitan and Boston Grand Operas SUNDAY EVENING, APRIL 18, 8:15

SHOW!

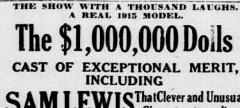
es. On sale at Droop's, 13th and the Box Office of the Theater.

Auspices Washington Kennel Club Benefit of Neighborhood House

Tomorrow & Tuesday 10 A.M. to ю Р.М. Continuous Judging.

At old Walker-Hughes Market 1128-30 Conn. Ave.

Admission to Everything, 50 Cents.



SAM LEWIS That Clever and Unusual Character Comedian Wrestling Wed. Night 📆 Joe Turner vs. Tom Duchesne

FRIDAY NIGHT, SPECIAL

good as men in general. But I wouldn't 'a' Kept him one minute if I hadn't been on any job continual. We was poor and hard working, but I never got slack in my housework or failed to fix up if it was 't with nothing more'n a ten-cent ribbin. You see, I knowed there was alw ys other women round, and the only way, to outwit 'em was to keep a full jumb ahead of 'em in the game. Joe Bas'om never found any woman that was live er and better natured and more are got size and reveal to us omething more wonderful and more real. We cannot fail takes three of four moments to get method to say that makes you look so all-fired jolly?"

Fanny laughed like a girl. "Bhe gave mee a tested recipe," she said, "and do the earth, the half hour of great source it's worth trying."

(THE END.)

Memory's Half Hours.

From the Indianapolis News.

A day is made up of so many things. It takes three of four moments to get



and all beat out, but I pinned on a smile and trotted right along to the theaster with him just as if that was the only thing I was living for. And to the day he died we were lovers." She stiffed a sigh "Many's the time I've ached to tell Josephine Reeve what to do in her case, but la! 'twouldn't 'a' been acceptable. I can tell you one thing, if she da tried half as hard to keep her man interested as I did mine he'da been with her today." She stood up stiffly. "There's your wash, Mis' Rand. I hope it'll please you. I got to go. Five's my getting-up time and it's 9 o'clock now."

"Good night, Mrs. Bascom," Fanny said. "There's something extra for you tonight. And thank you."

When, an hour later, Hubert returned home he found Fanny awaiting him with a very bright face. "Company been in?" he inquired. "You don't look as if you'd been lonesome."

"Only Mrs. Bascom," replied Fanny.

een lonesome."
"Only Mrs. Bascom," replied Fanny.

AMUSEMENTS.

takes three of four moments to get anything well finished, even drowning or hanging. It is the half hours that count most to us as complete, but individual units of experience. We can wander about in the back yards of our memories and pick out all sorts of half hours, weeds and flowers, empty fin cans and very good serviceable bricks. There are a few half hours that are not in the back yards of our memories or not even in the front yards. They are things apart. They gleam off there in the forever, in no way a part of us and our temporal beings, but still ours in the sense that we belong to them. There we have, then, the half hours that belong to us, which we pick out of the gardens of our memories and the half hours to which we belong, which take us out of ourselves into the forever.

forever.
There is the first half hour of all, the There is the first half hour of all, the funny little half hour when you discovered that you were somebody, an entirely different person from your mother or father or the dog or the house, when you ran away and were just yourself for the first half hour. The garden is bright with half hours of love, some ghostly as the fragrance of the honeysuckle, some as gay and unashamed as the color of the gorgeous, fragile poppy. There are half hours of disgrace and failure—weeds that will not hide behind the sunflowers and hollyhocks of brave deeds; and there are the half hours that have been stumbling blocks always—rocks upon which no flowers would grow. upon which no flowers would grow.
There are half hours of little sorrows
—which will not be uprooted and are harmless enough-half hours of some Joy-great beds of glowing, hardy flowers.

The half hours to which we belong are not so many. The half hour of a

AMUSEMENTS

Grand Concert and Tableaux Benefit for Widows and

Orphans in Germany old Masonic Temple, 9th and F N.W. Sunday, April 18, 1915, 8:15 P.M. Mrs. Blanche Mattingly Rogers, Soprano. Mr. Paul Bleyden, Tenor. Anton Kaspar, Violin. Dr. Anton Gloetzner, Piano

ton Gloetzner, Fig. 1. Washington Saenserbund, atra of 30 Selected Musicians

Beginning Tomorrow Matinee and Ending Next Sunday Night.
INITIAL, EXCLUSIVE AND LIMITED KEITH VAUDEVILLE PREMIERE,
AND FIRST TIME AT LESS THAN THE \$2 SCALE,
The Supreme American Emotional Star,

R "ADREA"
"KASSA"
"HEART OF
MARYLAND"

"Keith's Biggest Box Office Attraction With Twenty Curtain Calls a Show."

MISSES CAMPBELL

Will Rogers, the Lariat King and Wild West Wit, Late With Blanche Ring; "Baby" Helen, Pipifax & Panlo, Billie Burke's "Tango Shoes," Ameta,
Pipe Organ Recitals and Pathe Weekly News Pictorial.

Twice Mme. Kalich, Clara Morton, Fabrizio And All Last April 19th, Carolina White, Sam Mann & Co., Keane & Window, Etc.

Nance O'Nell "KREUTZER SONATA" TODAY **Clara Kimball Young** MON. "HEARTS IN EXILE" TUES. **BETTY NANSEN** WED. "ANNA KARENINA"

FRI. "THE COWBOY AND THE LADY"

T. With S. MILLER KENT

Playing Title Role in Famous Play "Raffles"

DAILY MATINEES AT CRANDALL'S

Our matinee performances are constantly increasing in popularity.

er shopping, stop and enjoy our splendid pictures. Daily recitals by

f. Green's Orchestra and the wanderful place organ.



The Best Laugh Since the War **PICTURES** 

By PARKER A. HORD.

After a Long Season at the Thirty-ninth Street Theater, N. Y.

Shake Well Before Using.

'EVERYWHERE I GO I HEAR OF THIS LILAC DOMINO" SEATS NOW ONLY SEVEN DAYS TO WAIT

THE ANDREAS DIPPEL OPERA CO. IN

THE BEST MUSIC THE BEST SUNG THE BEST ACTED THE MERRIEST THE CLEVEREST THE CLEANEST OF ALL LIGHT OPERAS

Music by Churles Cuvillier MOST WONDERFUL CAST OF GRAND OPERA ARTISTS Ever Assembled for Light Opera, and a Grand Opera Chorus With Symphony Orchestra. be in line tomorrow morning at 9, and avoid regrets. No advance in prices—50 cents to \$2.00

TODAY 8 & 9:30 THE HEART OF MARYLAND

MRS. LESLIE CARTER

MEZZANINE

BALCONY

ORCHESTRA

I have at last discovered the very

The Meanest Man Once More.

AMUSEMENTS.

meanest man. He is the fellow who somehow manages to get you to tell everything about yourself and then shuts up like a clam and manages to make you feel you have been a gar-rulous fool. "Women are dreams!" murmured the

"and dreams go by contraries, all right."

AMUSEMENTS.

term by which it is called."-Gard-ner Mack, in "The Times."

sentimentalist, gazing on a group o

"You bet they are," the practicalist

them in silk attire.

WASHINGTON'S LEADING THEATER MATS Thurs. & Sat., 25c & 50c very generous significant of many encores, indicated that the management's decision to vary the type of spring and summer amusement this year has met with he arty approval.—Raiph Graves, in "The should contribute a thi-cral share of pleasure. The mountings are clai-orate and the scenery is the same, or as good, as the original production." —Philander Johnson, in "The Star." THE COLUMBIA MUSICAL "A brilliant audlene COMEDY CO.

SINGING AND DANCING CHORUS OF 30. | SEATS TWO WEEKS ORCHESTRA OF 18.

Next Week - Richard Carle's "THE TENDERFOOT" Columbia Theater Monday and Tuesday April 19th & 20th JAMES F. J. ARCHIBALD

Months With the German and Austrian Armies. WAR TALK 3.000 Feet of Moving Pictures.

A Thrilling and Startling Uncensored Narrative by One Who Knows.

PRICES: \$1.00, 75c, 50c, 25c. Sents May Now Be Reserved.

Famous Players Films

When We Were Twenty-One

Dustin Farnum. Robert Edeson. &c

2:15. 8:15 All Matinees 25 cents No Higher



Introducing Washington's Favorite Actress-Thiss Mand Gilbert-supported by-

America's Representative Stock Company. Text Week - First Time in Stock.
THE MIS-LEADING LADY

TODAY MISS MAUD GILBERT in 10-204 "SAMSON" 10-20¢

At 315&815 Miss GILBERT Will Appear i<u>n Person and Explain How the Film was Made.</u> Next Sunday April 18th Seats Selling SIXTEENTH ANNUAL CONCERT

NORDICA MANDOLIN: GUITAR and BANJO: CLUBS

AMUSEMENTS

NATIONAL Seats Tomorre THE TRIPLE STAR ALLIANCE

WILLIAM GII BLANCHE BATES

Beginning Monday, April 26th BORN OPERA

THE CHOCOLATE SOLDIER pany of 65—Beauty Chorus of Reserved Seats, 25c and 50c. Mail Orders Now

**Special Film Features** Circle Theater, 2105 Pa. Ave. N.W. PODAY—OPEN 3 P.M.—Julia Swayne Gor don and Darwin Karr, in "Lifting the Bare of Goventry," Broadway Star Feature, in acts. Also, Alice Jovee, in "Lufatithill this Trust." Tomorow—Edward Abeles, it "The Million," Paramount Feature, in its sets.

Olympic, 1431 Vou St. N.W.
ODAY OPEN S P.M. ETHEL CLATTON
JOSEPH KAUPMAN and ROSEITZ
BRICE in "THE BLESSED MIRACLE,"
Lubin Special Feature, in 2 acts Also
J. R. Bray's Famous Carteon Comedy. Penn Gardens, Pa. avc. at 21st n.w

BEE EUROPE'S GREATEST WAR PRO-TITRES NEXT WEEK, TUESDAY, WED-NESDAY, THURSDAY AND IRRIDAY, APRIL 55, 14, 15 AND 16, 4 DAYS.

Penn Gurdens, Ave. at 21st St. N.W TODAY OPEN 3 P.M. CARIALE BLACK WELL, in "THE HIGH HAND." Als Pathe Weekly. Regent, 18th & California Sts. N.W.
TODAY-OPEN 3 P.M.-ANTIA STEWART
and BARL WILLIAMS, in "From Head-quarters," Sourcein Pletures of Anita
Siewart given free with every ticket.

Lender, 9th Bet, E and F Sts. N.W. FODAY—OPEN 3 P.M.—BEVERLY BAYNE In "AN OPAL RING," 3 part Essana; Feature, And others.

Lyric, 14th and Irving Sts. FODAY-OPEN 3 P.M.-FLORENCE in Booth Tarkington's Romance, TIME." Special Feature, in 5 as a Roaring Keystone Comedy. Orch in "THE DANCING GIRL," Paramou. Feature, in 5 acts. Orchestra.

MUSICAL

UNDER THE AUSPICES OF THE AUSPICES OF THE CHOIR OF ST. ANTHONY'S CHOIR OF ST. ANTHONY ST. ANTH

Foday — Mat. 3:15, Tonight 8:15



**National Theater** TWO PERFORMANCES \$1.50, \$1 00, 75c, 50c

Seats on Sale at Box Office of Theater **EUROPE'S GREATEST WAR** 

PENN GARDENS, Pa. ave. at 21st st. n.w.

7th and F Sts. N.W. UNDER NEW MANAGEMENT Mats. Daily, 2 P.M., All Seats, 10c

Evenings, 7 & 9, Prices, 10 & 20c ALL THIS WEEK MARY PICKFORD

Tess of the Storm Country SI-KITCHIE

al Japanese Head Balancer on Flying Trapeze, Charles & Adelaide Wilson The Messenger and the Soubrette Catheryn Chaloner & Co.

Kate's Press Agent Marie King Scott
The Girl That Makes Them All Laugh. The Comedy Conservatory

Coming! Coming! Coming! Week of April 19 Mrs. Leslie Carter

The Heart of Maryland Regular Prices-No Increase FIRST TIME FOR THE MONEY.

DANCING. MISS CHAPPELEAR,

1312 Q St.,

Phone North 6844. PRIVATE ONLY. MILLERS' SELECT. ALL BALLROOM DANCES.

Belasco Theater. Phone M. 5829-W.

PROF. WYNDHAM, MME. BURSAY AND MISSMILLER. Private lessons. ALL BALLROOM
DANCES. Lessons. Oc. Class Tuursday eve.,
7:30 816 12th nu. Phone Main 5679. DAVISON'S, Prof. 1329 Mn.w. DAVISON Somes 15-7 miles of the lessons, private any bour. Select class Thes. even. by Prof. Action Institute of the Select class Thes. even. by Prof. Action Institute of the Select dangling, b to 11:30; class, Mon. and Fri., at studio, 1127 10th n.w. Private lessons any hour; waltz, etc. Phone X. 6786, Estab. 1900. 129

MISS MABEL FAIRFAX, Standardized Method Glass, Wednesday night, 8:30 o clock, Mm. Weaver, chaperon, Phone M. 5988, 1210 G et. n. w. Also evenings, 1360 Fairmont et. Col. 4285.

THE JARDIN DE DANSE ORCHESTRA OPEN TO ENGAGEMENTS. The Capital City Clef Club, LEWIS T. THOMAS. Mgr., 946 Tua st. n.w. Phone No. 6889. WYNDHAM BROS.' STUDIO.

Every modern dance taught correctly. 1712 G st. n.w. Phone M. 4052.